
kickboxing thai kickboxing, nora dancing, and language is actually cambodian

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from the 8th century to the 15th century, the cambodian empire reached its peak. it was called the angkorean period; the period in which many of our traditions originated. for example, CAMBODIAN kickboxing as well as the cambodian classical dance of the apsara's and haknuman. it was also this time, when the famous angkor wat was our nation's capital, but it was also the century in which the thais sacked angkor wat. the thais brought back to their courts our priests, dancers, as well as the rest of our culture in imitation of the cambodians. now, after cambodia is slowly emerging from three decades of war, which ended only as recently as the early 1990's, thailand took advantage of our nation's situation and exploited our cultures and traditions to the world, as their own. the world now knows khmer traditional dance as the thais' nora dance, cambodian kickboxing as thai kickboxing, as well as our arhitecture and writings which they also took in imitation of the cambodians. THIS MUST STOP!!! first the vietnamese and now the thais. our country is slowly disappearing with our once majestic culture known by the rest of the world as thai everything. spread the news that thai kickboxing is acutally cambodian kickboxing , as well as thai writing and thai dancing, which was all done in imitation of the khmers. our pride and our country's rich culture is what will turn cambodia in to a power house. but unless we stop the exploitation of thai kickboxing and begin the exploitation of cambodian kickboxing, one major part of our culture has been lost to the world, known only as thai kickboxing.

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